

Nathan HOPSON  
Designated Associate Professor  
Nagoya University

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## PROFESSIONAL EXPERIENCE

### **Nagoya University**

*Designated Associate Professor, Graduate School of Humanities (2014-present)*

### **Yale University**

*Postdoctoral Associate, Council on East Asian Studies (2013-2014)*

### **Grinnell College**

*Visiting Assistant Professor, Dept. of Chinese and Japanese (2012-2013)*

### **University of Pennsylvania**

*Adjunct Lecturer, Dept. of History (2012)*

*Adjunct Lecturer, Dept. of East Asian Languages & Civilizations (2009-2011)*

*Graduate Teaching Fellow (2008-2010)*

### **Community College of Philadelphia**

*Adjunct Lecturer, Dept. of Anthropology (2010-2011)*

### **Iwate University**

*Adjunct Lecturer, Faculty of Humanities and Social Sciences (2002-2005)*

### **CELC, Inc.**

*Instructor of Japanese-English Translation (2001-2006)*

### **Fuji University**

*Lecturer, Dept. of Economics (1999-2001)*

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## PUBLICATIONS

### **Monographs**

*Ennobling Japan's Savage Northeast: Tōhoku as Postwar Thought, 1945-2011.*

Harvard University Asia Center (Forthcoming, November 2017).

### **Refereed Articles**

“People and Nations are Built on Food: The Imperial Government Institute for Nutrition and the Origins of School Feeding in Japan.” *Journal of Japanese Studies* (under review)

“*Henkyō*, The Universal Japanese Frontier (An Interpretation).” *Verge: Studies in Global Asias*, no. 4.1 (Forthcoming, Spring 2018).

“‘Fake Food: Authentic Japanese Product’—On the Rise of Visuality in Middlebrow Japanese Culinary Culture.” *Gastronomica* (under review)

“Peace for Our Time?—The 1937 Nagoya Pan-Pacific Peace Exhibition.” *Japanese Studies* (under review).

“Christopher Noss’ Tohoku and ‘Survey of Rural Fukushima’: Portraits of Tōhoku a Century Before March 11, 2011.” *Asian Cultural Studies*, no. 42 (Spring 2016): 139–51.

“Takahashi Tomio’s Phoenix: Recuperating Hiraizumi (1950-71).” *Journal of Japanese Studies* 40, no. 2. 353-377. (2014)

“Takahashi Tomio’s *Henkyō*: Eastern Easts and Western Wests.” *Japan Review*, no. 27 (2014): 141–170.

“Systems of Irresponsibility and Japan’s Internal Colony.” *The Asia-Pacific Journal*, Vol. 11, Issue 52, No. 2, Dec 30, 2013.

“World’s First Telepathology Experiments Employing Ultra-high-speed Internet Satellite, Nicknamed ‘KIZUNA’.” Sawai, Takashi, et al. *Journal of Pathology Informatics* 4 (1): 24. (2013)

### **Coedited Journal Issues**

“Frontiers” (coedited with Ran Zwigenberg, Pennsylvania State University) *Verge: Studies in Global Asias*, no. 4.1 (Forthcoming, Spring 2018).

### **Book Chapters**

Sasakawa, Norikatsu. “The Trial of An Chunggŭn: A Comparison of An and Immanuel Kant.” In *Peace in the East: An Chunggŭn and Asia in the Age of Empires*, edited by Eugene Park and Tae-Jin Yi, translated by Nathan Hopson. (Forthcoming from Lexington Books, 2017)

Yamamuro, Shin'ichi. "On the Philosophical Context and Possibilities of An Chunggŭn's Unfinished *Treatise on Peace in the East*." In *Peace in the East: An Chunggŭn and Asia in the Age of Empires*, translated by Nathan Hopson. (Forthcoming from Lexington Books, 2017)

"Sengo shisō to shite no Tōhoku: Takahashi Tomio o chūshin ni." In Namikawa and Kawanishi, eds. *Gurōbaruka no naka no Nihonshi zō*. (2013)

### Book Reviews

"Aomori kenshi shiryōhen, kingendai 7: Aomori ron." *Hirosaki daigaku kokushi kenkyū* 142 (March 2017).

### Other

"Rev. Christopher Noss: A Century before Fukushima Daiichi." *Evangelical and Reformed Historical Society Newsletter* 38, no. 3 (December 2015).

"The Transparency of the Quotidian: Whither Japan?" *Yale Journal of International Affairs*. (Jun 2, 2014)

### INVITED LECTURES

"Five-Meter-Radius Curiosity: On Historical Research and Materials"  
Hiroshima University (2017) (Japanese)

"Peace for Our Time?—The 1937 Nagoya Pan-Pacific Peace Exhibition"  
University of Vienna (2017)

"Fake Food: Authentic Japanese Product—On the Rise of Visuality in Middlebrow Japanese Culinary Culture"  
University of York (2017)  
University of Manchester (2017)

"Tōhoku: Japan's Northeast in History and Thought"  
Earlham College SICE Program (2016)

"Japan and the World Heritage: The Success of Hiraizumi and Failure of Kamakura"  
Dōshisha University (2016)

"Spiritual Homeland • Internal Colony • Another Japan"  
Kyoto University (2015)

*“Precarious Tōhoku: The Once and Future Colony?”*  
Shifting Terrains of Struggle in Japan and Japanese Studies (2014)

## CONFERENCES

### Organizer / Co-Organizer

*“Un/Representation: New Approaches to East Asian Humanities”*  
Nagoya University (2016)

*“The Significance of the Frontier to Japanese History”*  
Yale University (2014)

### Panel Organizer

*“Body, Film, Event: The Frontier as Method”*  
AAS-in-Asia (2017)

*“Tōhoku, Kyoto, and the Dialectics of ‘Japanese Culture’”*  
AAS-in-Asia (2016)

*“Modern Ruins: The Contested Terrains of (Japanese) Heritage Sites”*  
Association for Asian Studies Annual Conference (2016)

*“Emotion and Social Movements in Modern Japan”*  
AAS-in-Asia (2015) / Asian Studies Conference Japan (2015)

### Discussant

*“Japan and Asia: Representations of Selfness and Otherness”*  
5<sup>th</sup> Mutual Images Workshop, Nagoya University (2017)

*“Modern Ruins: The Contested Terrains of (Japanese) Heritage Sites”*  
Association for Asian Studies Annual Conference (2016)

*“Unfreedom of Expression”*  
Nagoya University (2015)

### Presenter

*“Futurism, Primitivism, Nuclear Power: Expo ‘70 as Frontier”*  
AAS-in-Asia (2017)

*“Fake Food: Authentic Japanese Product”*

Culinary Routes/Routes, Delhi University (2016)

Japan Studies Association Conference (2017)

“Peace for Our Time? — The 1937 Nagoya Pan-Pacific Peace Exhibition”

Utopias on Display, Pennsylvania State University (2016)

Asia-Pacific Studies Seminar, Osaka University (2016)

“Universal Frontiers and the Mutual Constitution of Tōhoku and Kyoto”

AAS-in-Asia (2016)

“Hiraizumi: Outstanding Universal Value, Contested National Value,  
Controversial Local Value”

Association for Asian Studies Annual Conference (2016)

“Chosen Traumas of Postwar Tōhoku Studies”

5e Congrès Asie & Pacifique / AAS-in-Asia / Asian Studies Conference Japan  
(2015)

“The Significance of the Frontier in Japanese History: Takahashi Tomio and  
Frederick Jackson Turner”

The Significance of the Frontier to Japanese History, Yale University (2014)

“Tōhoku: Japan’s Troubled Folklore of the Internal Other”

American Folklore Society 139th Annual Meeting (2011)

“Minor-ity: The crisis of children’s rights in contemporary Japan”

40th Annual MAR/AAS Conference (2011)

“Fortuitous Metonymy: Takahashi Tomio’s Historical Vision and Japanese  
National History”

Association for Asian Studies / Int’l Convention of Asia Scholars Conference  
(2011)

“Hiraizumi as Japan: Takahashi Tomio’s Golden Phoenixes”

Columbia University 20th Annual Graduate Student Conference on East Asia  
(2011)

“Mirror Images: Tōhokugaku as Nihonjinron?”

39th Annual MAR/AAS Conference (2010)

“Consuming Tohoku: Tohoku Studies and the Legacy of Yanagita Kunio”  
Columbia University 19th Annual Graduate Student Conference on East Asia  
(2010)

“Nationalism and the Origins of Tohoku Studies”  
2009 Midwest Conference on Asian Affairs (2009)

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## **RESEARCH FUNDING**

### **Visiting Research Fellow**

*École des Hautes Études en Sciences Sociales (Spring 2017)*

### **Visiting Research Fellow from Japan, Japan Foundation**

*Research fellowship hosted by Pennsylvania State University’s Global Japan Project  
(Summer 2016)*

### **Short-Term Research Travel Grant, AAS Northeast Asia Council (NEAC)**

*Research fellowship for research (February 2016)*

### **Postdoctoral Fellowship, Yale University Council on East Asian Studies**

*Research fellowship for development and completion of book manuscript (2013-2014)*

### **Cecilia Segawa Seigle Prize Fellowship**

*Research travel fellowship for dissertation completion (Summer 2010)*

### **Graduate Student Research Fellowship, University of Pennsylvania**

*Research fellow (Fall 2009)*

### **Benjamin Franklin Fellowship, University of Pennsylvania**

*Research fellowship for dissertation completion (2007-2012)*

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## **EDUCATION**

### **PhD, University of Pennsylvania**

*Dept. of East Asian Languages & Civilizations (2012)*

Dissertation: “Tōhoku as Postwar Thought: Regionalism, Nationalism, and  
Culturalism in Japan’s Northeast”

### **MA, University of Sheffield**

*Advanced Japanese Studies, with Distinction (2004)*

## **BA, Earlham College**

*Japanese Studies, with Departmental Honors (1998)*

Minor: TESOL

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## **PROFESSIONAL ACTIVITIES**

### **Nagoya University**

Japan-in-Asia Culture Studies Website Manager (2014-present)

Graduate Student Advisor (2015-present)

Graduate Admissions Committee (2014-present)

Undergraduate Admissions Committee (2014-present)

### **Grinnell College**

“Japanese Table” Conversation Group Co-Facilitator (2012-2013)

### **University of Pennsylvania**

Japanese Reading Group Organizer/Facilitator (2011-2012)

Undergraduate Mentor (2010-2012)

Japanese Conversation Group Organizer/Facilitator (2009-2012)

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## **REFERENCES**

### **Dr. Frederick Dickinson**

Professor of Japanese History, University of Pennsylvania

215-898-2766 • frdickin@sas.upenn.edu

### **Dr. Kristina Iwata-Weickgenannt**

Associate Professor of Literature, Nagoya University

080-3936-2105 • kristina.iwata@lit.nagoya-u.ac.jp

### **Dr. Daniel Botsman**

Professor of History, Yale University

203-432-3197 • daniel.botsman@yale.edu

### **Dr. Ran Zwigenberg**

Assistant Professor, Pennsylvania State University

718-915-1299 • ruz12@psu.edu

### **Dr. Mariko Shigeta-Schimmel**

## **ADDITIONAL PROFESSIONAL EXPERIENCE**

### **Waggener Edstrom Worldwide, Inc.**

*Manager, News Stream (2007)*

### **Iwate Broadcasting Co., Ltd.**

*Radio Personality (1999–2002)*

### **CELC, Inc.**

*Project and Business Manager, Translator, Interpreter, Sales (2001-2005)*

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## **AFFILIATIONS**

### **Current**

American Historical Association

*Tōhoku Bunka Tomo no Kai*

Association of Asian Studies

### **Past**

American Folklore Society

Association of Teachers of Japanese

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## **LANGUAGES**

### **Japanese**

Fluent

### **French**

Advanced reading

### **Italian, Spanish**

Basic reading

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