

MODERN JAPANESE HISTORY: 1850 ~ PRESENT

1. Dates and Times

Mon 1	(8:45~10:15)	Discussion
Fri 4	(14:45~16:15)	Lecture

2. General Description

This course **surveys** the dramatic transformation of Japan from isolated “feudal” state to expansionist empire to modern economic superpower and producer of hybrid cars, cool games, cute characters, and wacky TV.

The course has the following principal **goals**:

1. to become conversant with a general narrative of events (1850-present)
2. to learn to read and interpret primary documents

3. Course Content

Fri 4 will be **lecture**. The lectures will be videotaped and made available online for review and/or for students unable to attend.

Mon 1 will focus on **discussion** of the previous lecture and primary source materials.

Weekly Schedule

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|-------------------|----------------|
| 2. Bakumatsu | 9. WWII |
| 3. “Restoration?” | 10. Rebuilding |
| 4. Meiji I | 11. “Doubling” |
| 5. Meiji II | 12. “Bubbling” |
| 6. WWI | 13. “Losing?” |
| 7. Interwar I | 14. TBA |
| 8. Interwar II | |

Assignments

1. **Weekly readings.**
2. **Two primary source analyses.** (One page each)
3. **Final paper or digital humanities project.**
 - Analytical five-page paper on one of three provided topics.
 - Group project using digital technologies to present data in innovative and informative format.

4. Textbook

None. All readings will be made available through the class website.

5. Reference Materials

To supplement your knowledge of Japanese history as needed, I recommend the library's electronic copy of:

- Tsutsui, William, ed. *A Companion to Japanese History*. Blackwell Publishing.

6. Evaluation

Monday attendance	35%
Source analyses	30% (15% each)
Final paper/project	35%

7. Additional Information

Academic honesty

Plagiarism (using someone's work without giving credit) is a serious intellectual and academic offense. When in doubt, cite.

For additional information, please reference the program policy statement.

PDF @: <http://www.lit.nagoya-u.ac.jp/english/g30/>