Forum: Diplomatic East Asian Cinemas

Recent years have seen the growth of scholarship examining cinema as a transnational medium. Drawing on this trend while further advancing the critical investigation of geopolitics in East Asian cinema, this forum presents three new research projects that each scrutinize cinema as a historical intersection of negotiations and mediations in national, regional, and global politico-economic interests. Developing these case studies, we will discuss how cinema has—literally, metonymically, and metaphorically—played a diplomatic role in the colonial, postcolonial, and neocolonial situations of East Asia.

Time: 4:45 p.m. -7:00 p.m. on 15th June, 2015
Venue: Rm 131, Graduate School of Letters, Nagoya University

Woojeong JOO
(JSPS postdoctoral research fellow, Nagoya University)
"Assimilating the Peripheral:
Japan's Early Talkie Documentary in the 1930s"

MA Ran
(Associate professor, Nagoya University)
"Flight of the Magic Kite:
Internationalist Collaboration and
Sino-Foreign Coproduced Films in the 1950s"

Hiroshi KITAMURA
(Associate Professor, College of William and Mary)
"Frontiers of Nostalgia:
The Japanese Western and the Making of the Postwar Era"

Language: presentations (English) /discussion (English, 日本語)
Contact: Hideaki Fujiki (hfuji@lit.nagoya-u.ac.jp)

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